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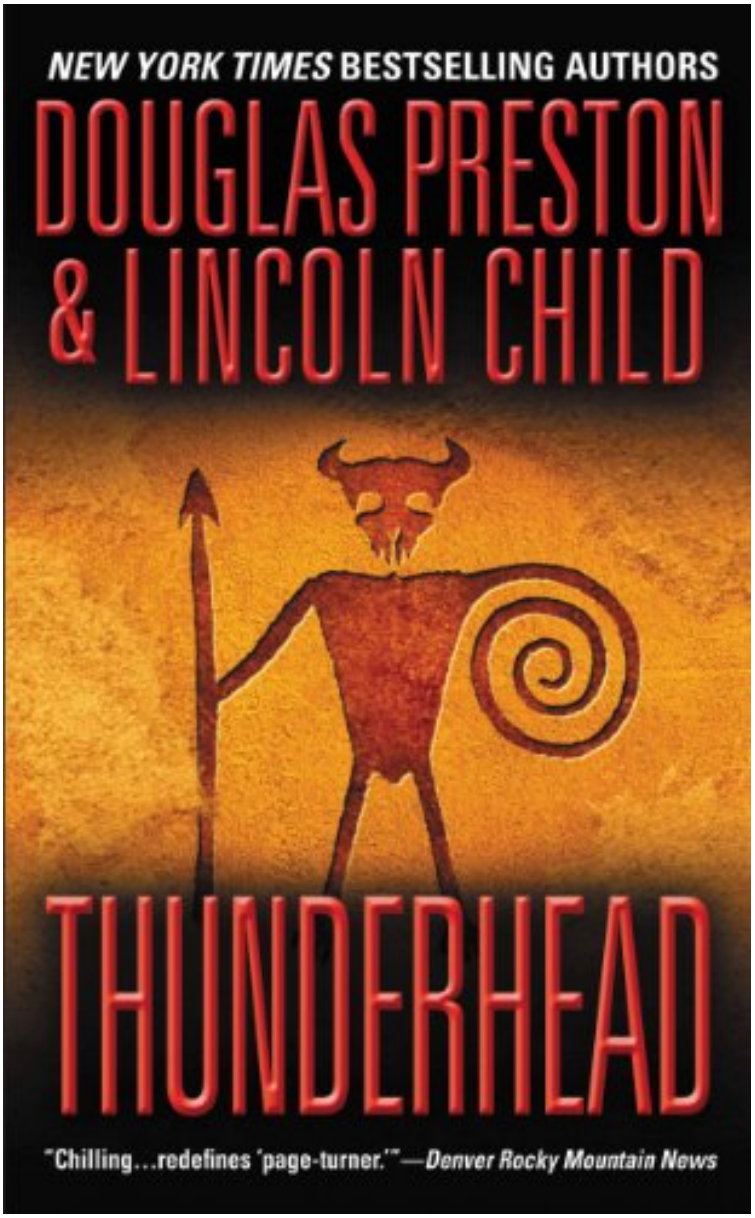
Thunderhead (English Edition)



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(Online library) Thunderhead (English Edition)

Par Douglas Preston, Lincoln Child : Thunderhead (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Thunderhead (English Edition):

Description : Description du produitSince the days of Coronado, explorers have been captivated by the search for Quivira, the fabled Lost City of Gold. Now, guided by a mysterious letter, archaeologist Nora Kelly is about to remount an expedition her father conducted 16 years earlier -- before mysteriously vanishing in the remote canyon country of southeast Utah. For her, it is a journey that could solve numerous mysteries, personally and professionally -- or it could be the last trip of her life.

Prsentation de l'diteurNora Kelly, a young archaeologist in Santa Fe, receives a letter written sixteen years ago, yet mysteriously mailed only recently. In it her father, long believed dead, hints at a fantastic discovery that will make him famous and rich---the lost city of an ancient civilization that suddenly vanished a

thousand years ago. Now Nora is leading an expedition into a harsh, remote corner of Utah's canyon country. Searching for her father and his glory, Nora begins t unravel the greatest riddle of American archeology. but what she unearths will be the newest of horrors...From Publishers WeeklyThe adventure is marginally higher than the suspense in Preston and Child's sturdy new tale of scientific derring-do, concerning a search for Quivira, the legendary Anasazi Indian City of Gold. With four high-concept thrillers behind them, from 1995's Relic to last year's Riptide, the authors know what buttons to push and levers to yankAperhaps too well. The novel has a clockwork feel, from its first tickAthe spooky stalking of archeologist Nora Kelly on an isolated New Mexican ranchAto its last tock. Playing it safe, Preston and Child take no missteps as Nora finds an old letter from her long-missing father with clues to Quivira's location; leads an expedition of central-casting types (a leathery old cowboy, a beautiful female photographer, the jokey journalist who figured in Relic and Reliquary, etc.); after much difficulty, discovers Quivira, which is revealed as a repository of ancient evil; and encounters death by way of the Native American witches who threatened her at the novel's start. It's all predictable but rarely dull. The authors display deep affection for the pulp they're recycling, talent for exciting set piecesAa hazardous ascent along a ridge toward Quivira and the flash-flooding of the canyon harboring the city are showcases of action writingAand, always their ace, the ability to infuse every aspect of their story with authentic techno-scientific lore. This is a novel in which the archeological niceties of ancient black-on-yellow micaceous pottery are as important to plot as the caliber of the gun the heroine wields. Fans of the authors' similarly inspired, and similarly metronomic, scientific textbooks-cum-thrillers should find this one much to their taste. Simultaneous audio. (July) Copyright 1999 Reed Business Information, Inc.From School Library JournalYA-Checking on disturbing noises at her family's abandoned ranch house, Nora Kelly experiences a frightening encounter with two entities that resemble extremely large and ferocious wolves (in reality men disguised as skinwalkers), barely escaping with her life. On her frantic flight toward safety, she accidentally stumbles across the last letter her father wrote, describing the route he had taken in finding the lost legendary Anasazi city of gold, Quivivra. Nora finds a financial backer and puts together an expedition staffed with experts to help her find the site once more. The group encounters monumental natural obstacles and deep personality conflicts. And once the skinwalkers reappear, the eerie power of evil seems to take over. Members of the team begin to die mysteriously, and when a flash flood hits the canyon, the body count rises. The delicate balance of good and evil in the world serves as the major theme. The adventure occurs amid the beauty and spectacular dangers of the harsh environment, inspiring and frightening to behold. The constant challenge of staying alive keeps the excitement sharp. The strong emotion of greed and the interaction of opposing interests insures continual strife within the group. High-tech communications and the latest knowledge about diseases contrast with the ancient culture, and also provide answers to many of the mysteries associated with the Quivivra. This is a story filled with excitement, a sense of place, and personable characters, delivered in a quick-paced race against evil, humankind, and the tremendous forces of nature.Pam Johnson, Fairfax County Public Library, VA Copyright 1999 Reed Business Information, Inc.