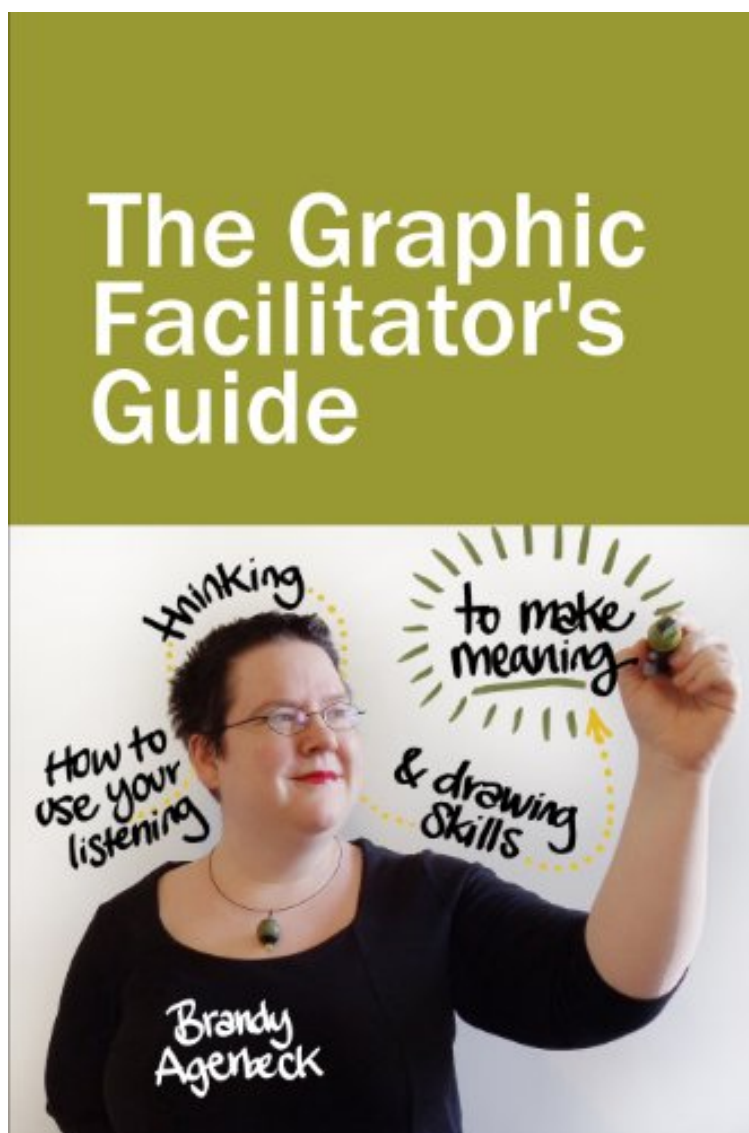


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# The Graphic Facilitator's Guide: how to use your listening, thinking and drawing skills to make meaning (English Edition)



Par Brandy Agerbeck

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## Description :

Prsentation de l'diteurGraphic facilitation is serving a group by writing and drawing their conversation live and large to help them do their work. It is a powerful tool to help people feel heard, to develop a shared understanding as a group, and to be able to see and touch their work in a way they couldnt access before. Through the 25 guiding principles in this book, you will develop your ability to listen deeply, think critically

and draw swiftly to make great work happen. Presentation de l'auteur Graphic facilitation is serving a group by writing and drawing their conversation live and large to help them do their work. It is a powerful tool to help people feel heard, to develop a shared understanding as a group, and to be able to see and touch their work in a way they couldn't access before. Through the 25 guiding principles in this book, you will develop your ability to listen deeply, think critically and draw swiftly to make great work happen. Biographie de l'auteur Since 1996, Brandy Agerbeck has worked as a graphic facilitator, creating conceptual maps of conversations. These large-scale images drawn live help clients navigate the complex territory of their meetings, workshops and conferences. In the field, Brandy is known as a spatial superstar and a synthesis zealot. A lifelong drawer, she is most enthusiastic about drawing as a thinking tool. You can learn more about Brandy and find many more resources on graphic facilitation at [GraphicFacilitator.com](http://GraphicFacilitator.com).