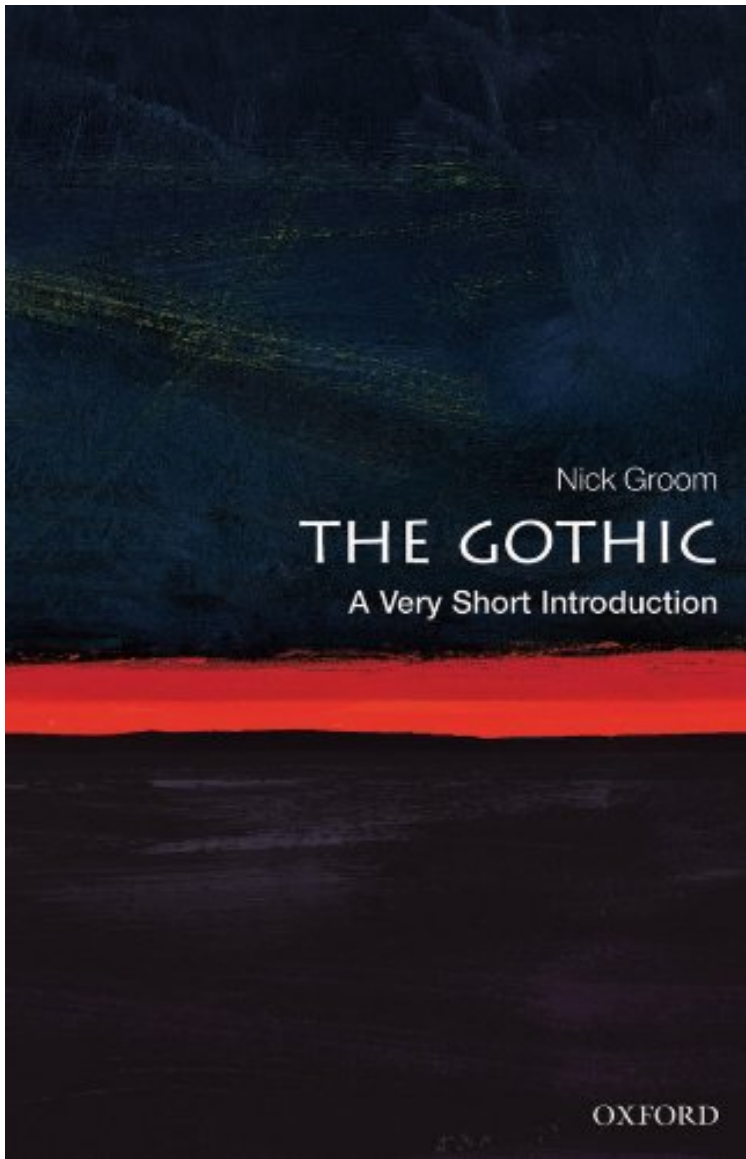


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The Gothic: A Very Short Introduction



*Par Nick Groom
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of the United States. While contexts change, the Gothic perpetually regards the past with fascination, both yearning and horrified. It reminds us that neither societies nor individuals can escape the consequences of their actions. The anatomy of the Gothic is richly complex and perversely contradictory, and so the thirteen chapters here range deliberately widely. This is the first time that the entire story of the Gothic has been written as a continuous history: from the historians of late antiquity to the gardens of Georgian England, from the mediaeval cult of the macabre to German Expressionist cinema, from Elizabethan Revenge Tragedy to American consumer society, from folk ballads to vampires, from the past to the present.

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Biographie de l'auteur Professor Nick Groom is Chair in English at the University of Exeter, Cornwall Campus, and Director of ECLIPSE: the Exeter Centre for Literatures of Identity, Place, and Sustainability. He has published widely for both academic and popular readerships, and is the author and editor of many books, most recently *The Forger's Shadow* (2002), *Thomas Chatterton: Selected Poetry* (2003), and *The Union Jack* (2006).