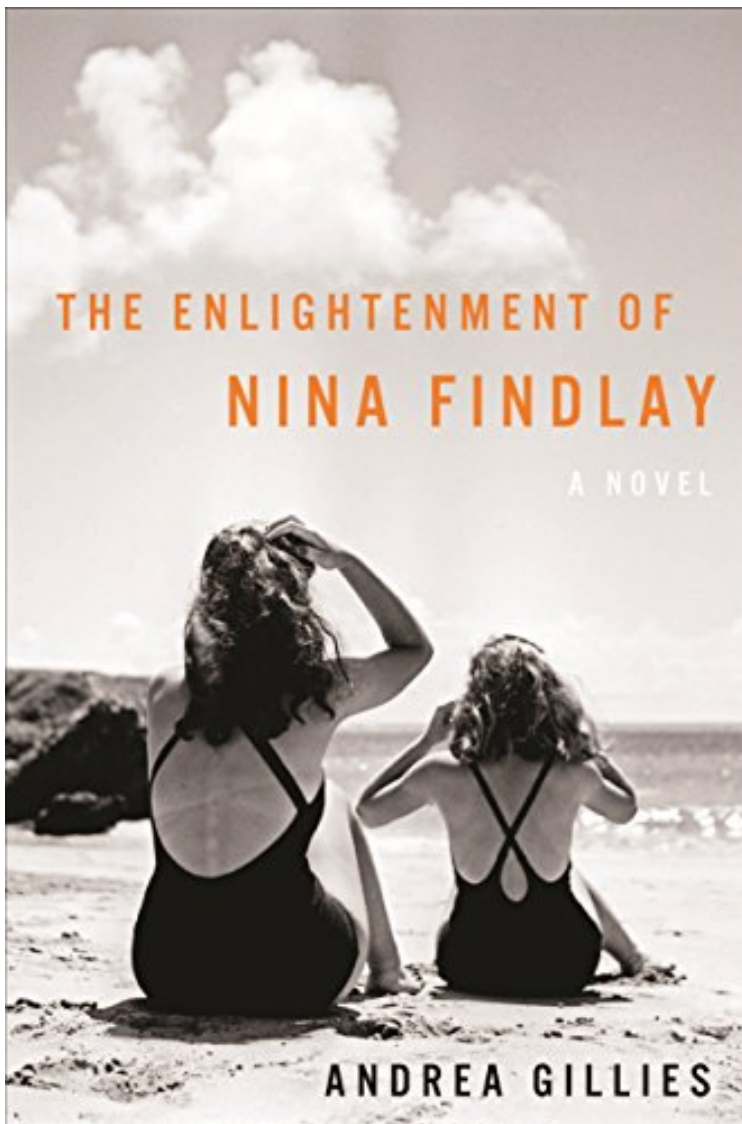


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The Enlightenment of Nina Findlay



Par Andrea Gillies
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Dtails sur le produit Publi le: 2015-05-05
Sorti le: 2015-05-05Format: Ebook
Kindle

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Description :

Prsentation de l'diteurWhat happens when you cant see that the man you married is actually the one you love?For her whole life Nina Findlay has been in a love triangle with two Italian brothers, Paolo, whom she married, and Luca, with whom she was always in love and who remained her best friend throughout her marriage. Now Nina faces the future aloneestranged from Luca and separated from Paolo, she escapes to the tiny Greek island where she honeymooned twenty-five years earlier. After an accident she finds herself in the hospital telling her life story to an eagerly attentive doctor. As their conversations unfold she comes to understand the twists and turns of her romantic life and the unconscious influence of her parents marriage on her own.ExtraitTheir main courses arrived, and Luca ordered more wine, and they ate and talked about other things. Nina steered the conversation elsewhere, into their respective trips and what theyd seen and eaten.

But when the plates were taken, Luca reverted. Promise me one thing. If ever you decide you need a divorce, you think of me first. He thought he saw in her eyes that she took him seriously. What else could it be, that strange intense look in them? He went on, But youre right, of course youre right. Our marriage is only perfect because it never happened. We havent had to deal with dishwashers and bills and recycling and dull sex. Dull, is it? Thats a shame. The back of her neck felt as if it was seizing up. Francesca lost interest years ago. Even before she got ill. The cancer has been a big sex drought, and now shes losing interest in me in general, I think. Oh I see, youre in need of acinq sept. It wasnt possible to smile. On the way home from the office. I think the French are an enlightened nation. Shall we say five oclock tomorrow? But Im getting on a bit. I may not need two hours. She hid her disappointment in him in checking her phone. A quickie on the way home. Lovely. Its these little adjustments in life that make it tolerable. Im glad I know that youre joking. Luca could have joined her there. It might still all have been salvageable but instead he said, We should get another bottle. *Revue de presse*"In her second novel, Gillies explores...the fallibility of memory and the often heartbreaking half-truths we tell ourselves by way of compensation." Kirkus sA rich, intricate, utterly convincing portrait of one woman's midlife meltdown. Lisa Zeidner, author of *Layover and Love Bomb* This mesmerizing, intelligent work overturns traditional assumptions about love, family, and loss and delivers a series of twists that are as unexpected as they are richly satisfying. Diana Abu-Jaber, author of *Birds of Paradise*"The Enlightenment of Nina Findlay is at once lyrical and riveting. Unfolding on a radiant Greek Island, with darker echoes of Scotland and Norway, this lushly transporting, thoughtful novel moves through overlapping time periods in an intricate series of themes and variations. Despite its graceful cadence, it courses with suspense; Andrea Gillies has given us something rare, an exquisite page-turner." Hilary Reyl, author of *Lessons in French* The Enlightenment of Nina Findlay is a sure, poised, relentlessly honest novel that carries the reader through multiple layers of deception and revelation, showing us the hidden heartbreak in families and marriage. Fernanda Eberstadt, author of *Rat and The Furies* Gillies writes magnificently on everything she touches. *Sunday Times (UK)* [The Enlightenment of Nina Findlay] moves backward and forward across several decades, uncovering intergenerational secrets and the holes in the stories people tell themselves. *The Guardian (UK)* Funny and wise . . . not to be missed. *Good Housekeeping (UK)* An intelligent, thoughtful, grown-up romance about second chances and the complications of relationships. *The Herald (Scotland)* Winner of the Orwell and Wellcome prizes for her first book, *Keeper*, Gillies combines a wonderfully unreliable narrator with a deeply layered love story. *Scottish Book Trust* Romance is everywhere, there is love filial, parental, platonic, amorous and flirting and coupling and unraveling. But *The Enlightenment of Nina Findlay* is not chick lit. Theres a provocative intelligence in Gillies tale that challenges perceptions and beliefs about love, honesty, and betrayal. *Bookanista*