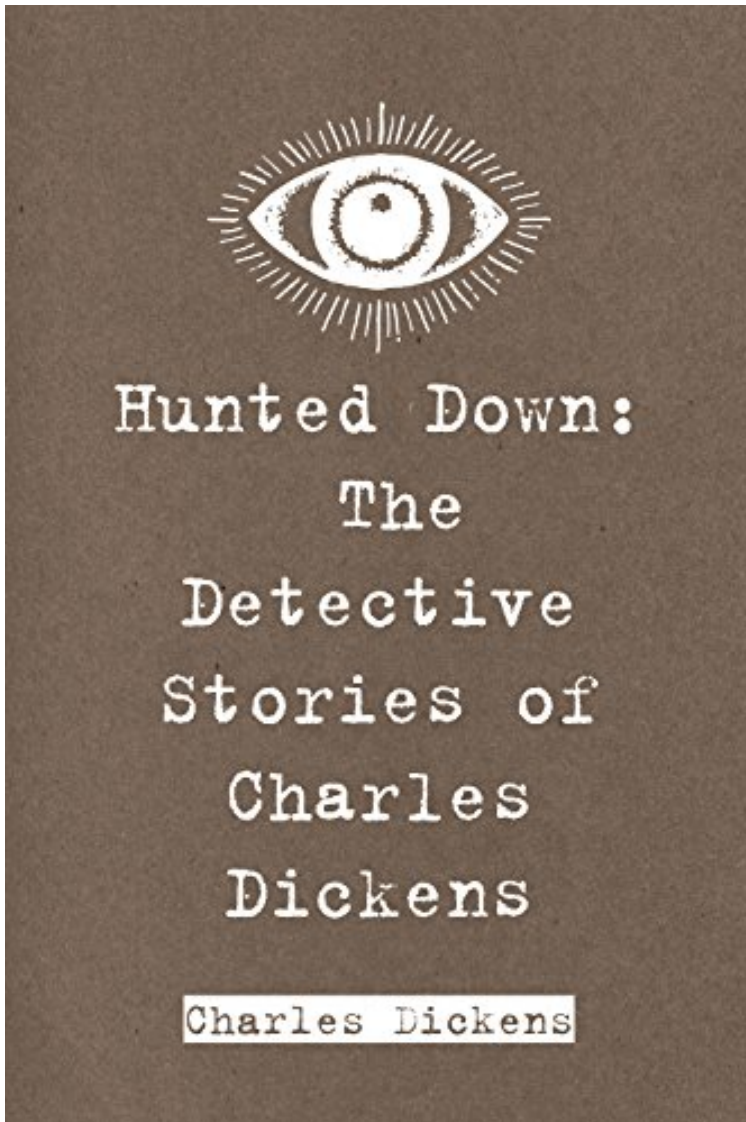


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# Hunted Down: The Detective Stories of Charles Dickens (English Edition)



*Par Charles Dickens*  
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**Par Charles Dickens : Hunted Down: The Detective Stories of Charles Dickens (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Hunted Down: The Detective Stories of Charles Dickens (English Edition):

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**Description :** Description du produit Short story. According to Wikipedia: "Charles John Huffam Dickens, (1812 " 1870), pen-name "Boz", was the foremost English novelist of the Victorian era, as well as a vigorous social campaigner. Considered one of the English language's greatest writers, he was acclaimed for his rich storytelling and memorable characters, and achieved massive worldwide popularity in his lifetime. Later critics, beginning with George Gissing and G. K. Chesterton, championed his mastery of prose, his endless invention of unique, clever personalities and his powerful social sensibilities, but fellow writers such as George Henry Lewes, Henry James and Virginia Woolf fault his work for sentimentality, implausible occurrence and grotesque characters. The popularity of Dickens' novels and short stories has meant that not one has ever gone out of print. Dickens wrote serialised novels, the usual format for fiction at the time, and

each new part of his stories was eagerly anticipated by the reading public."

Presentation de l'auteur Charles Dickens needs no formal introduction, having been the most popular English writer of the 19th century and still one of the most popular writers in history today. Dickens was obsessed with reading, making him a natural journalist by the age of 20, when he began a career in journalism. Along the way, he also began writing his own short stories and materials, often serializing them in monthly installments in publications, a popular method of publishing in the 19th century. Unlike most writers, Dickens would not write an entire story before it began its serialization, allowing him to work on the fly and leave plot lines up in the air with each opportunity. By the time he died at the relatively young age of 58 from a stroke, he was already Europe's most famous writer. His obituary noted that Dickens was a sympathiser with the poor, the suffering, and the oppressed. Dickens was interred in Westminster Abbey, a rare honor bestowed only among the greatest and most accomplished Britons. Many of Dickens' novels were written with the concept of social reform in mind, and Dickens' work was often praised for its realism, comic genius and unique personalities. At the same time, however, Dickens' ability as a writer was nearly unrivaled, with his ability to write in prose unquestioned and unmatched. Midwest Book This excellent import by British publisher Peter Owen is recommended for any serious college-level collection of English literature, especially those with notable Charles Dickens researchers, will want to include this collection of Dickens' detective stories. Otherwise hard to locate, this places all Dickens' detective works under one cover. Revue de presse CHARLES DICKENS CAN justly be regarded as the founding father of the modern detective story, but his influence on the popularity of the genre and its development has been largely understated by critics of his work and of crime writing. In this book Peter Haining does much to redress the balance, both in his admirable introduction and by his judicious selection from the novels and short stories . . . this collection reaffirms that the influence of Charles Dickens on the development and achievements of detective fiction is unchallengeable.' P.D. James, Times --P.D. James Times 'Dickens was fascinated both by crime (especially murder) and the growing skills of the new detective force in tracking it down, and Peter Haining casts his net wide in this collection of stories that embody that fascination. He is justified too in his emphasis on their influence on crime fiction and detective stories of the past century. Graham Storey, Co-Editor of The Letters of Charles Dickens --Graham Storey 'A fascinating anthology. His [Dickens's] tone is brisk and the details are unembellished.' Independent on Sunday --Independent on Sunday Even with his final novel left incomplete, this collection reaffirms that the influence of Charles Dickens on the development and achievements of detective fiction is unchallengeable.' --P.D. James, The Times 'This useful collection includes juvenilia and the more interesting stories from 1850 to 51. These have real sociological significance, the first real appearance in English society of the detective proper.' --The Glasgow Herald