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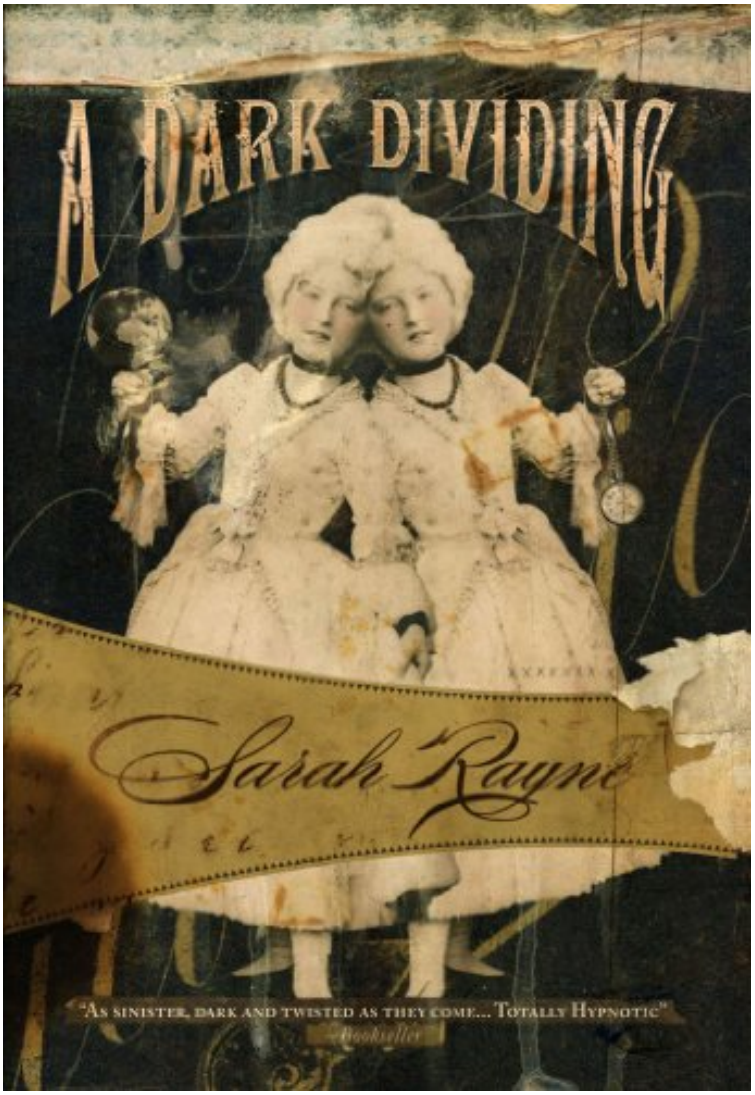

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Description :

Prsentation de l'diteurJournalist Harry Fitzglen is less than thrilled to write up the opening of some glittering new art gallery. But the boredom falls away when he meets Simone Anderson, whose oddly compelling photographs are on display. Harry loves a girl with a past, and Simone's is a doozy: What exactly happened to her long-disappeared twin sister? And what is her connection to another pair of twins, born nearly 100 years ago? Every question points to the Welsh border and a ruined mansion called Mortmain House. As Harry delves into Mortmain's grim history, he finds himself drawn into a set of interlocking mysteries, each more curious - and disturbing - than the last.Revue de pressePraise for Sarah Rayne:'She has a crisp and intelligent style, and a real way with tension' MO HAYDER'Clever and atmospheric . . . a compelling read' Good Book Guide 'When you get halfway through, you won't be able to stop . . . The varied cast of characters are so well-drawn that they get under your skin long before you reach the grippig climax' Big

Issue 'Equal parts Daphne du Maurier, Josephine Tey and Ruth Rendell, Rayne possesses superb storytelling skills' US Mystery Guild 'If your taste runs to psychological thrillers with complicated and riveting plotlines, you will love Sarah Rayne . . . Fast-moving action with unpredictable twists' Sussex TimesPrsentation de l'diteurJournalist Harry Fitzglen is less than thrilled to write up the opening of some glittering new art gallery. But the boredom falls away when he meets Simone Anderson, whose oddly compelling photographs are on display. Harry loves a girl with a past, and Simone's is a doozy: What exactly happened to her long-disappeared twin sister? And what is her connection to another pair of twins, born nearly 100 years ago? Every question points to the Welsh border and a ruined mansion called Mortmain House. As Harry delves into Mortmain's grim history, he finds himself drawn into a set of interlocking mysteries, each more curious - and disturbing - than the last.